

# *Displaced Remembrances*

## *Remembranzas Desplazadas*

(2004-2018)



*Boston Dreams* (2004), dry point drawing, watercolor, collage and B/W photography, 5.7" x 8.4".

### **Photographic Writing. Dry Point Drawing, Ink, Watercolor, and Collage**

Imagining a subjective reference to the photographic medium, this series incorporates printmaking, drawing, collage and watercolor techniques to express the fugacity of the exilic memories and to investigate the possibility of creating a unique object out of medium known for its multiple reproductions.

### **Escritura Fotográfica, Dibujo a Punta Seca, Tinta, Acuarela y Collage**

Imaginando una referencia subjetiva al medio fotográfico, esta serie incorpora técnicas de grabado, dibujo, collage y la acuarela para expresar la fugacidad de la memoria exílica e investigar las posibilidades de crear un objeto único a partir de un medio conocido por sus múltiples reproducciones.

**Raul Moarquech Ferrera-Balanquet**



*Chicago Blues* (2004), dry point drawing, watercolor, collage and B/W photography, 5" x 7.5".





*Eligio Mérida* (2004), dry point drawing, watercolor, collage and B/W photography. 5" x 7".



Remembering (2004), dry point drawing, watercolor, collage and B/W photography, 7.5" x 7".





Gabo (2004), dry point drawing, watercolor, collage and B/W photography, 7" x 8.9".

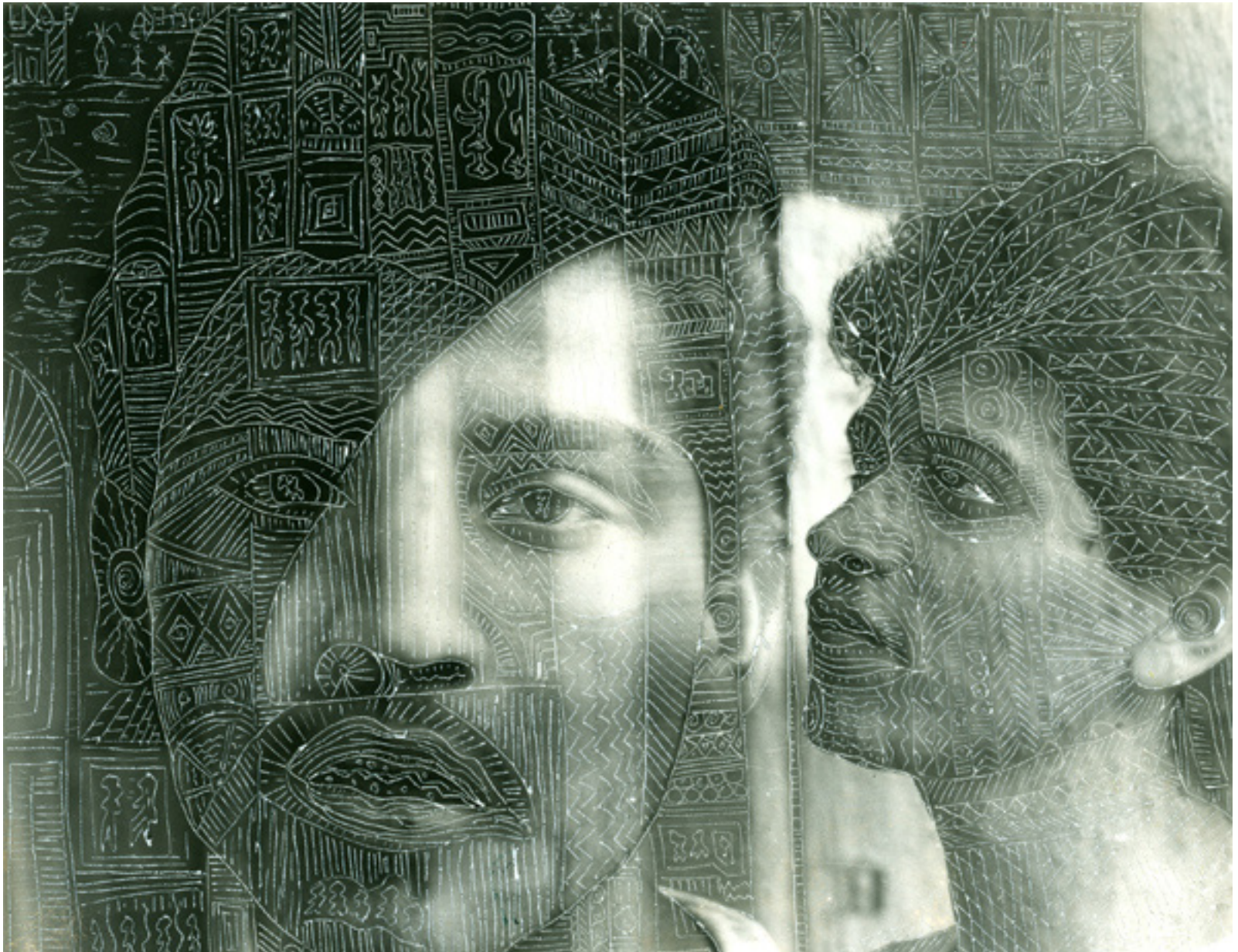




*Confronting Fears* (2004), dry point drawing, watercolor, collage and B/W photography, 7" x 8.9".



*Distance Memories* (2004), dry point drawing, watercolor, collage and B/W photography, 7.2" x 9".







*Lighting the Tobacco for Yemaya and Shango* (2005), dry point drawing, watercolor, collage and B/W photography, 7" x 8.9".





*Ignacio Domingo Mayea* (2005), triptych, dry point drawing, watercolor, collage and B/W photography, 9" x 17.2".



*Untitled* (2009), collage on b/w polaroid photography, 5"x 7".



## **Raúl Moarquech Ferrera\_Balanquet (Cuba/USA/Mexico)**

La Habana, Cuba, 1958. PhD, Universidad de Duke. MFA, Universidad de Iowa.

Artista Interdisciplinario, escritor, investigador, académico Fulbright y Curador Ejecutivo de la bienal Arte Nuevo InteractivA. Reside y trabaja en Mérida, México y Los Ángeles, California, EEUU. Miembro de la Generación Mariel.

Su obra plástica ha sido incluida en *Ancestral Memories*, Galería Jamenson, Universidad Duke, Durham, Carolina del Norte, USA; *Haceres Decoloniales*, Galería ASAB, Bogotá, Colombia; *BE.BOP 2013*, Ballhaus Naunynstraße, Berlín, Alemania; *DysTopia Media Project*, Museo de Arte Queen, Nueva York; *Decolonial Aesthetics*, Museo Nasher, Durham, Carolina del Norte; *Unbroken Ties: Dialogues in Cuban Art*, Museo de Arte Latinoamericano, Long Beach, California; *Panorama de la Plástica en Yucatán*, 33ro Festival Internacional Cervantino, León, México; *Breaking Barriers*, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida, USA; *Cuba: La Isla Posible*, Centro de Cultura Contemporánea de Barcelona, España; *Selected Body Parts: A Physical Examination*, LACE, Los Ángeles, California; *The Gulf Crisis TV Project*, 1993 Bienal del Museo de Arte Americano Whitney, Nueva York.

Ha publicado en *Andar Erotico Decolonial*, Ediciones del Signo, Buenos Aires, Argentina; *Caribbean InTransit*, No 4, Virginia, EEUU; *Social Text Journal / Periscope*, Nueva York, EEUU; *IDEA arts + society*, #39, 2011, Cluj, Rumania; *Artecubano*, Vol.3-4, La Habana, Cuba; *SalonKritik*, Madrid, España; *Public*, No. 41, Toronto, Canadá; *Bienal de La Habana para leer*, Universitat de València, España. Además de un Fulbright Fellowship (1997-98), Ferrera-Balanquet ha sido galardonado con premios y becas de FONCA (2017), Foundation for Contemporary Arts (2017), Tinker Foundation / Andrew W. Mellon Foundation Research Grant (2012), Fundación Prince Claus (2011), FOECAY-Yucatán (2007), Fondo Contacto Cultural US/México (2001), The Australian Network of Art and Technology (2000), National Endowment for the Arts (1993, 1995) y The Lyn Blumenthal Video Foundation (1993).

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Havana, Cuba, 1958. PhD Duke University. MFA, University of Iowa.

Interdisciplinary artist, writer, Fulbright scholar and Executive Curator of the biennial Arte Nuevo InteractivA. Lives and works in Merida, Mexico and Los Angeles, California, USA. Member of the Mariel Generation.

He has exhibited at *Ancestral Memories*, Jamenson Gallery, Duke University, Durham, North Carolina, USA; *Haceres Decoloniales*, Galeria ASAB, Bogota, Colombia; *BE.BOP 2013*, Ballhaus Naunynstraße, Berlin, Germany; *DysTopia Media Project*, Queens Art Museum, New York; *Decolonial Aesthetics*, Nasher Museum, Durham, North Carolina; *Unbroken Ties: Dialogues in Cuban Art*, Museum of Latin American Art, Long Beach, California; *Panorama de la Plástica en Yucatán*, 33ro Festival Internacional Cervantino, Leon, México; *Breaking Barriers*, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida, USA; *Cuba: La Isla Posible*, Centro de Cultura Contemporánea de Barcelona, España; *Selected Body Parts: A Physical Examination*, LACE, Los Ángeles, California; *The Gulf Crisis TV Project*, 1993 Whitney Museum of Art Biennial, New York, USA.

His writings have appeared in *Andar Erotico Decolonial*, Ediciones del Signo, Buenos Aires, Argentina; *Caribbean InTransit*, No 4, Virginia, USA; *Social Text Journal / Periscope*, New York, USA; *IDEA arts + society*, #39, 2011, Cluj, Rumania; *Artecubano*, Vol.3-4, Havana, Cuba; *SalonKritik*, Madrid, Spain; *Public*. No. 41, Toronto, Canada; *Bienal de La Habana Para leer*, Universitat De Valencia, Spain; *Inter*, Art Actuel, No 102, Québec, Canada; *Vídeo en Latinoamerica*. Una visión crítica, Editorial Brumaria, Madrid. In addition to a Fulbright Fellowship, Ferrera-Balanquet has been awarded grants from FONCA (2017), Foundation for Contemporary Arts (2017), Tinker Foundation / Andrew W. Mellon Foundation Research Grant (2012), Prince Claus Foundation (2011), FOECAY-Yucatán (2007), Fondo Contacto Cultural US/México (2001), The Australian Network of Art and Technology (2000), National Endowment for the Arts (1993, 1995) y The Lyn Blumenthal Video Foundation (1993).