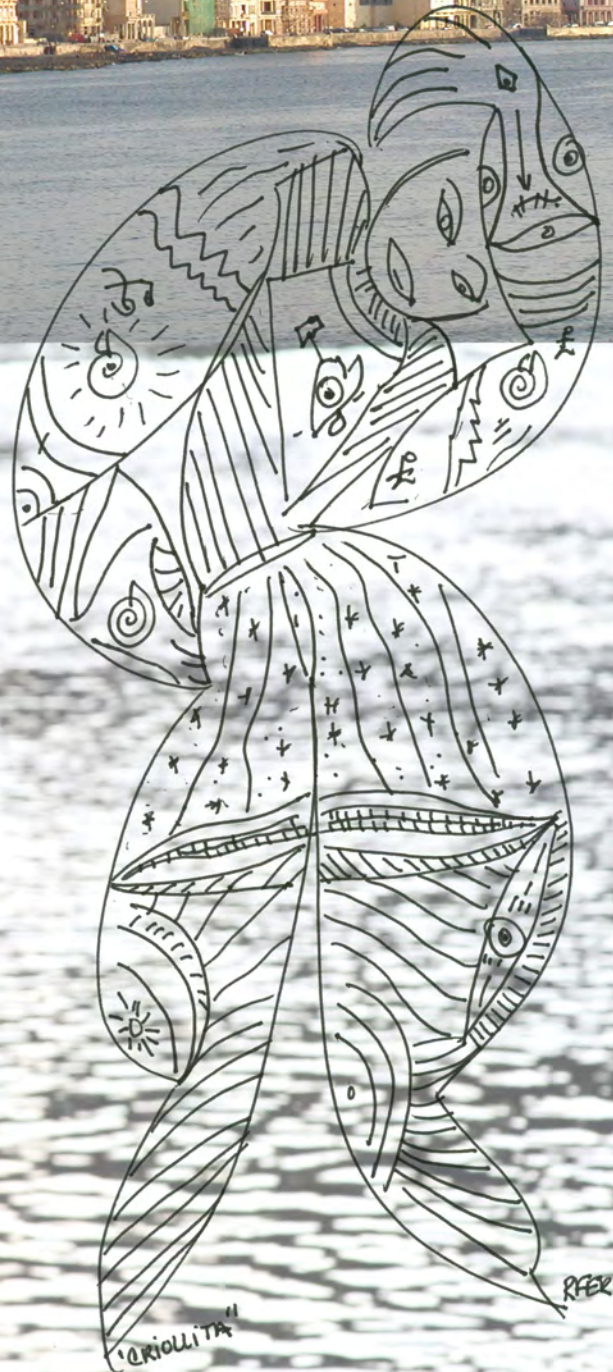




RAUL MOARQUECH FERRERA-BALANQUET

PORTFOLIO





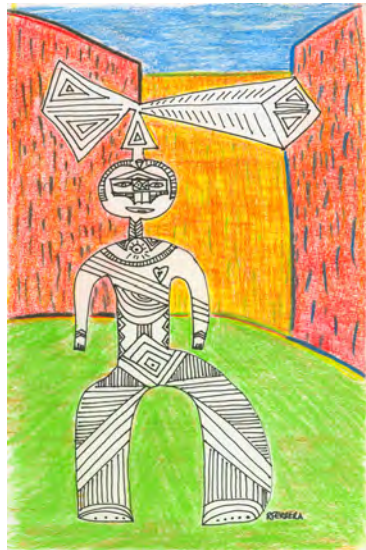
Domingo Montejo

Ink Drawing
8 x 10 inches
2001



Alas

Ink Drawing
8 x 10 inches
2001



Jose

Ink and Color Pencil Drawing
8 x 10 inches
2001

Virgen del Carmen

Ink Drawing
8 x 10 inches
2001



Hombre Rojo

Ink Drawing
8 x 10 inches
2001



Volvere

Interactive Installation
Interfaces from Interactive CD-Rom
Mac based. Macromedia Lingo
2001





Mother and Grandparents

From the series Retratos

Color Photography

20 x 18 inches

2009



Rumba Batabano

From the series Retratos

Color Photography

20 x 18 inches

2009



Chichi Almeida

From the series Retratos

Color Photography

20 x 18 inches

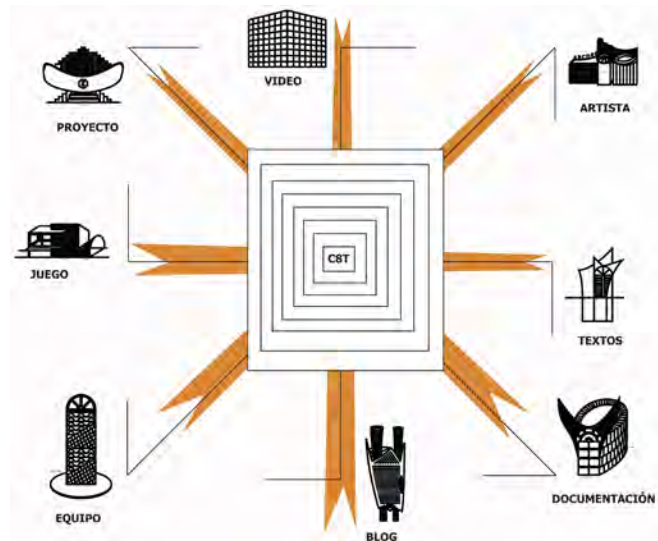
2009



Tres Ciudades
Public Art and Interactive Performance
Campeche, Mexico
2006



Soldados de la Memoria
Single Chanel Video, Color, 24 minute.
2011



Merida T'Ho

Locative Media, Public Intervention and Social Performance

Variable Dimensions

2009

<http://vimeo.com/2727061>



Erekuso

from the series Erekuso

Mixed Media Drawing on Paper

68 cm x 46 cm

1998



Futura VI
From the series Futura T'Ho
Sculpture
Variable Dimensions
Stone from Yucatan
2008

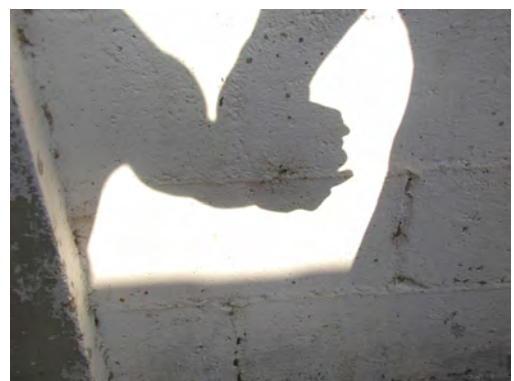
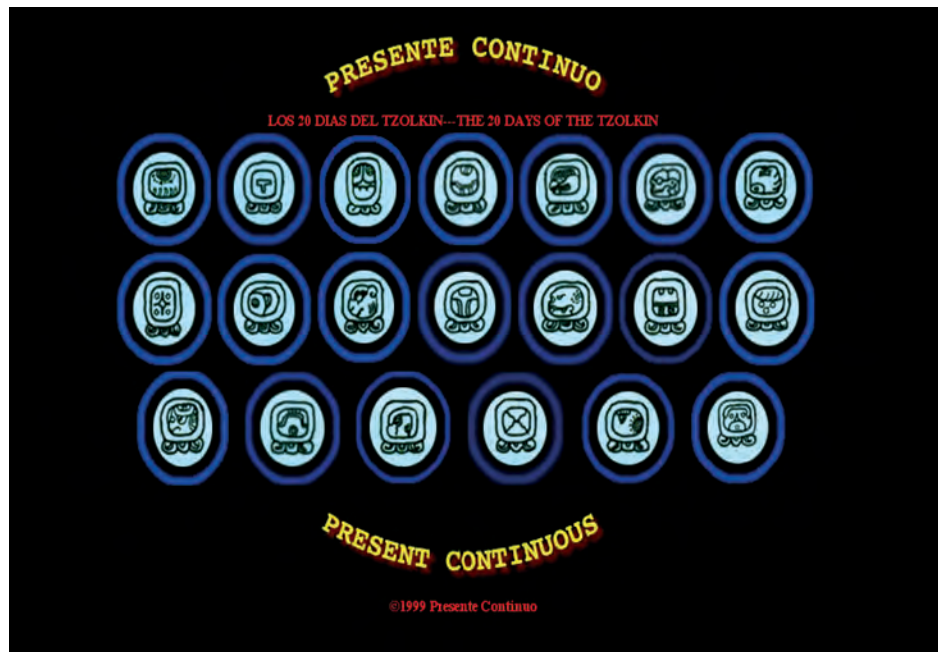


Presente Continuo

Net Art

1999

http://tracearchive.ntu.ac.uk/writers/sanford/my_millennium/featuring.html



Untitled

From the series Ancestral Shadow

Color Photography

28 x 18 inches

2008



Traveling Corners / Esquinas Rodantes

Net Art, Interactive Installation, New Media Streaming, Critical Writing. Sculpture

Variable Dimensions

2003-2007



Roger
From de series Desnudos
Color Photography
18 x 12 inches
2005

Hazur
From de series Desnudos
Color Photography
18 x 12 inches
2005





Havana Blue

Digital Web Animation, Color, 4 minutes.

<http://www.cartodigital.org/havanablues/>



Video Art (1987-1994)

Iluminando las Aguas (1987)

Single Channel Video, Color, 4 minutes.

<http://vimeo.com/47794801>

Traigo un Cantar (1988)

Single Channel Video Animation, Color, 5 minutes.

<http://vimeo.com/47810621>

Merida Proscrita (1990)

Single Channel Video, Color, 7 minutes.

<http://www.frameline.org/now-showing/rameline-voices/raul-ferrera-balanquet>

Pulsaciones (1992)

Single Channel Experimental Video, Color, 7 minutes.

<http://vimeo.com/47810620>

Encuentro (1987)

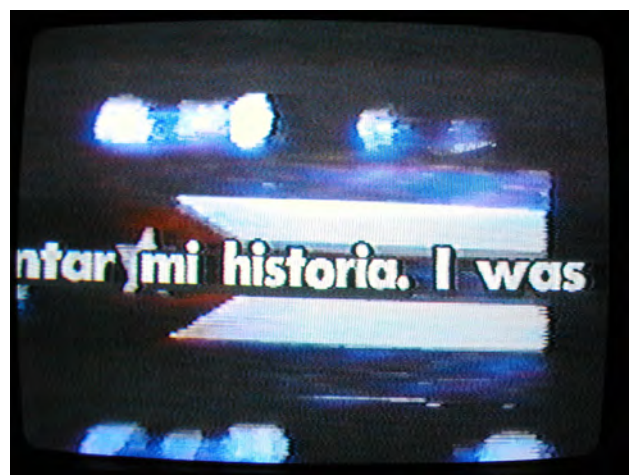
Single Channel Experimental Video, Color, 7 minutes.

<http://vimeo.com/47794800>

Huellas de Mar (1994)

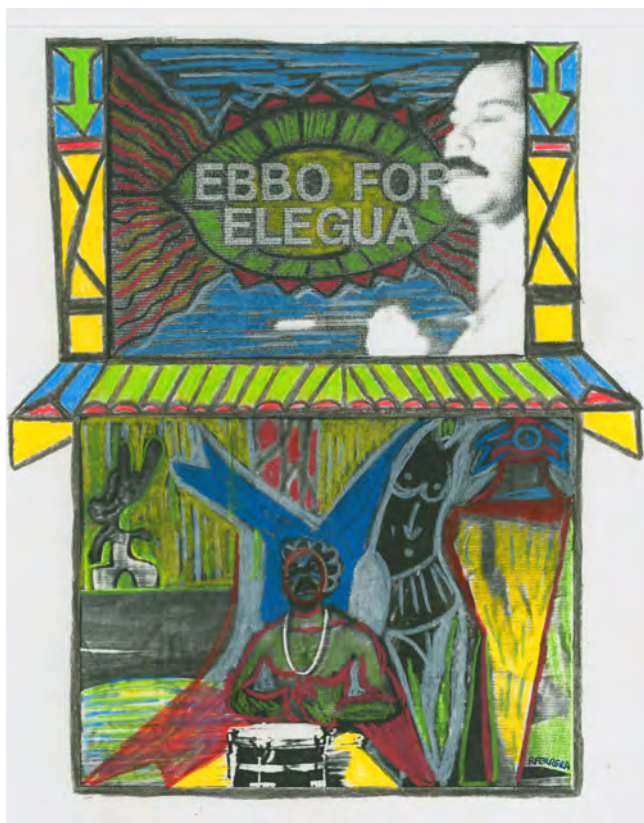
Single Channel Narrative Video, Color, 9 minutes.

<http://vimeo.com/47796119>



Ebbo for Elegua

Mix Media, Xerox, Color Pencils
8 x 10 inches
2001



La Catrina y Muerte

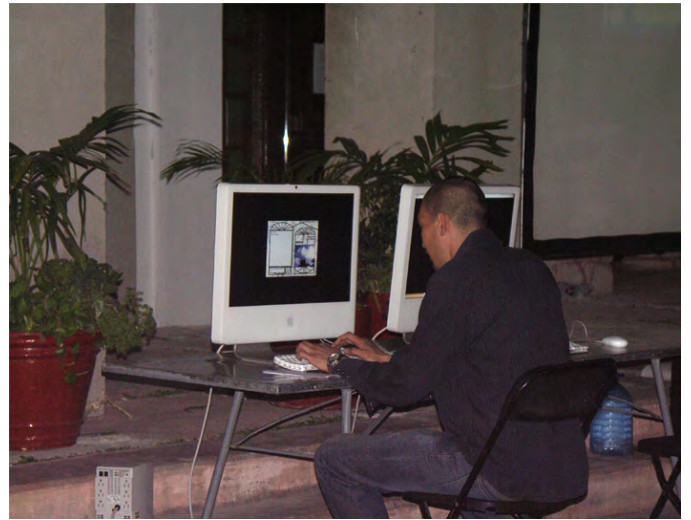
Color Photograph
20 x 18 inches
2007

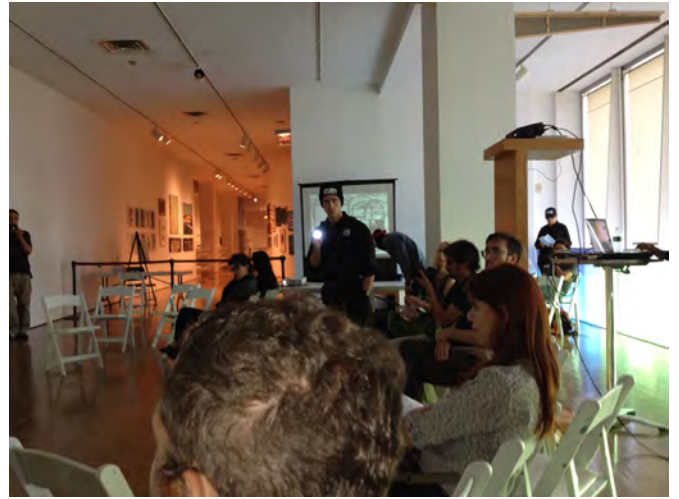


After Tarquinia
Ink and Color Pencils Drawing
8 x 10 inches
2001



Mari Pajaro
Ink Drawing
8 x 10 inches
1999





Video /Nomad Dreams

Act I

<http://vimeo.com/28734238>

Act II

<http://vimeo.com/28735070>

Nomad Dreams/Sueños Nómadas

Experimental interactive documentary and social performance

Nomad Dreams is an experimental interactive documentary, game and social performance interrogating the colonial mechanisms of the virtual and the physical results of irregular population movements taking place at the fixed iron wall constructed across the US-Mexico border. Exploring aesthetics decolonially, the project proposes an intermedia approach where the viewer/spectator and its sensorial experience becomes an important axis in the construction of the narrative deployed on the video screen, the computer interface, the game and the social interaction.



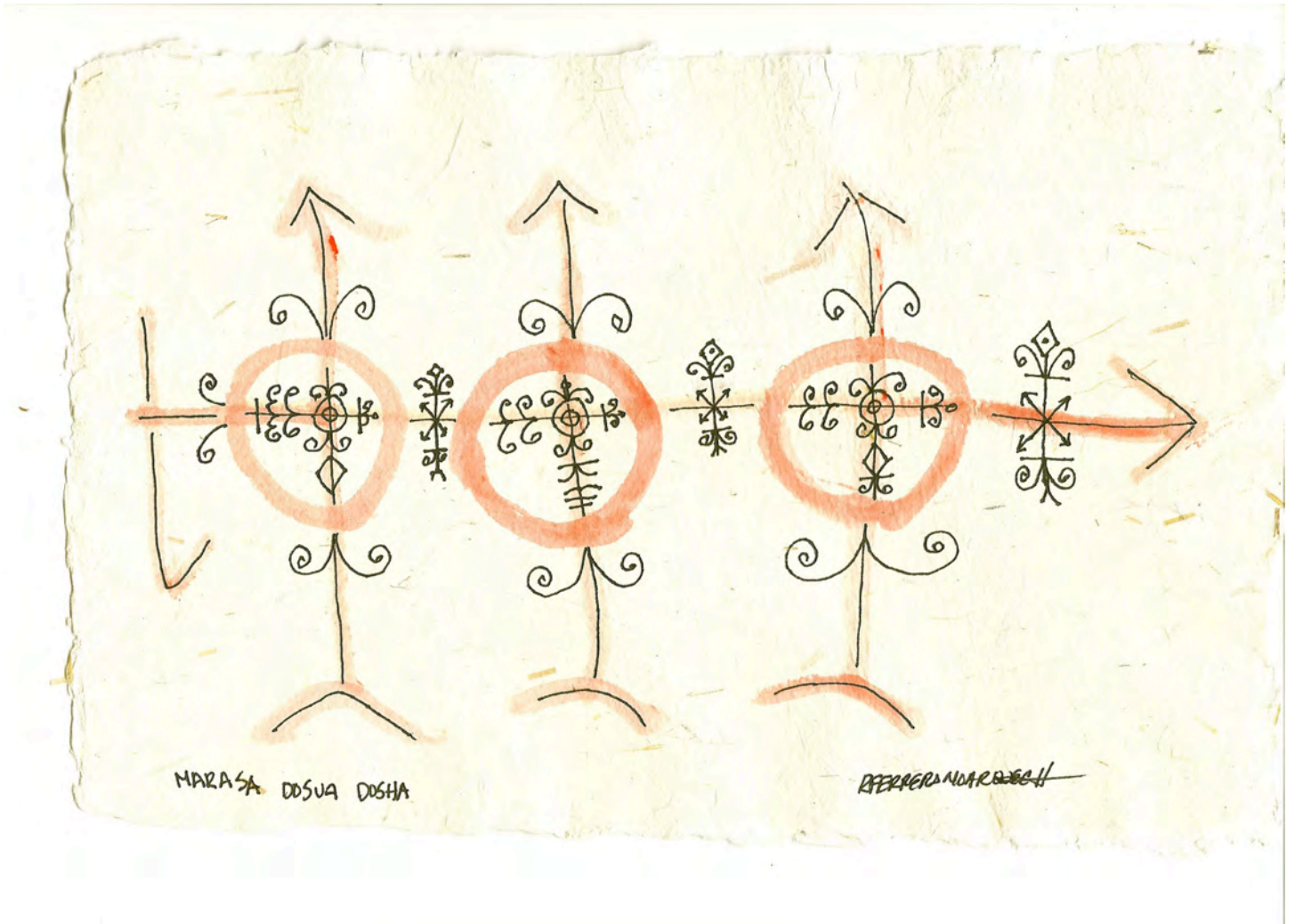
**Mariposa Ancestral Memory
Interactive Media Performance
Variable Dimensions
2013**



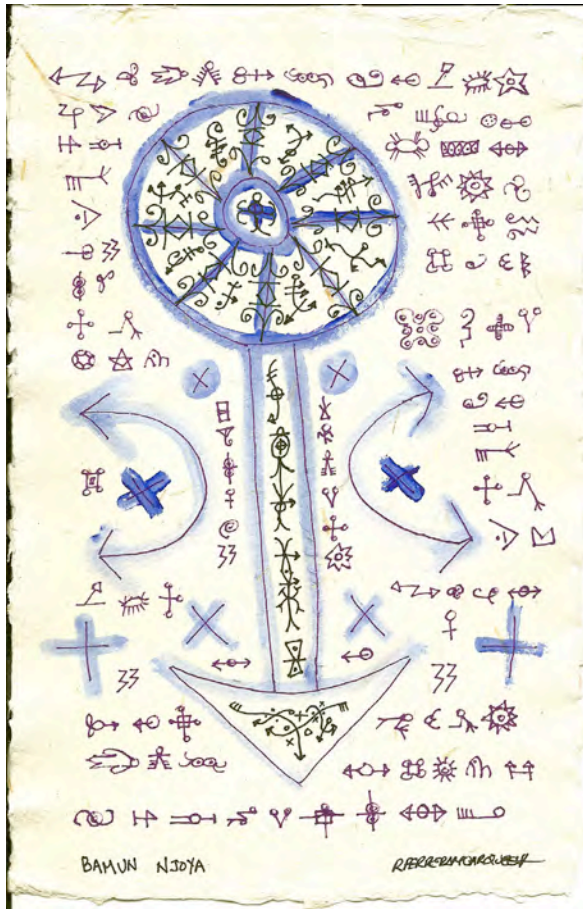


Hand Made Books and Box
Variable Dimensions
1994-1998





Marasa Dosua Dosha
From the series Cimarronaje
Ink and Watercolor
10 x 8 inches
2013



Bamun Njoya

From the series Cimarronaje

Ink and Watercolor

10 x 8 inches

2013



Danbhalah Aida Hwedo

From the series Cimarronaje

Ink and Watercolor

10 x 8 inches

2013



Vengo de la Tierra

Performance, Body Art and Earth Work

Variable Dimensions

1990

Raul Moarquench Ferrera-Balanquet

Havana, Cuba, 1958. MFA, University of Iowa, 1992.

Interdisciplinary artist, writer, curator and Fulbright scholar.

PhD Candidate, Romance Studies Department, Duke University.

Ferrera-Balanquet has exhibited at the Queen Museum of Art, New York City; Nasher Museum, Duke University, Durham, North Carolina; Museum of Latin American Art, Long Beach, California; Zentral Bibliothek in Zurich, Switzerland; Fundacion de Arte Contemporaneo, Montevideo, Uruguay; 33ro Festival Internacional Cervantino, Leon, Mexico; Exit Art Gallery, New York City; Alchemy Projects, MAAP Festival, Australia; The Light Factory, Charlotte, North Carolina; Gallery 1313, Toronto, Canada; Actions of Transfers: Women's Performance in the Americas, UCLA Broad Center, Los Angeles, California; Whitney Museum of American Art, New York; Randolph Street Gallery, Video IN, Vancouver B.C., Canada; LACE, Los Angeles, California; Sumei Multidisciplinary Arts Center, Newark, New Jersey; Voices Series, Gallery 400, The University of Illinois at Chicago; Museo de Arte Actual, Bogota, Colombia; Museum of Contemporary Art, Chicago; Centro de Cultura Contemporanea, Barcelona, Spain among others.

His writings have appeared in IDEA arts + society, #39, 2011, Cluj, Romania; Artecubano, Vol.3-4, Havana, Cuba; SalonKritik, Madrid, Spain; Bienal de La Habana Para leer, Universitat De Valencia, Spain; PublicNo. 41, Toronto, Canada; Escaner Cultural, Santiago de Chile, Chile. Inter, Art Actuael, No 102, Québec, Canada; Integración y Resistencia en la Era Global, Evento Teórico Décima Bienal de La Habana, Centro de Arte Contemporáneo Wilfredo Lam, La Habana, Cuba; Worlds and Knowledges Otherwise, Volume 3, Dossier 1, Center for Global Studies and the Humanities, Duke University; Vídeo en Latinoamerica. Una visión crítica, Editorial Brumaria, Madrid; Tierra Adentro, México DF; Forum Idea, 9na Bienal de La Habana 2006; La Hija Natural de J.T.G., Montevideo, Uruguay; Revista Biblia, No. 20, Lisboa, Portugal; Circus Reader, Melbourne, Australia; Felix: A Journal of Media Arts and Communication, New York; Artpapers, Atlanta; the Mexican literary magazine Navegaciones Zur, and the electronic publications Perspectives on Evil and Human Wickedness y Net Art Review;.

Executive curator of Arte Nuevo InteractivA, Ferrera-Balanquet has organized numerous art, video and new media exhibitions. Among them Arte Nuevo InteractivA: Bienal de las Nuevas Artes, Merida_MX (five edition 2001-2009); Traslocalidades en Movimiento, video art, Centro Cultural de España en El Salvador, San Salvador, El Salvador, 2008; In[ter]vención, [R]-[R]-[F] – Festival, JavaMuseum: Forum for Internet Technologies in Contemporary Art, Cologne, Germany, 2004; Huellas de un Corazón Sangrante en Tropicana, MIX-Brasil, Museo de Sonido e Imagen, Sao Paulo, Brazil, 1994; Nomads: Plural Identities in Traveling Territories, Randolph Street Galley, Chicago, Illinois, USA, 1993; Videos That Unmask, Test and Invade the Colonial System, Program I, Video In, Vancouver B.C., Canada, 1992; La Ruptura Latina: An Exhibit of Latino Video Art in North America, N.A.M.E. Gallery, Chicago, Illinois, USA, 1992; Nuevo Cine Latinoamericano in Iowa II, International Festival and Conference, University of Iowa, Iowa City, Iowa, 1986.

In addition to a Fulbright Fellowship, Ferrera-Balanquet has been awarded grants from The Prince Claus Foundation, FOECAY, US/Mexico Cultural Fund, The Australian Network of Art and Technology, the National Endowment for the Arts and The Lyn Blumenthal Video Foundation.