

# Raul Moarquench Ferrera-Balanzquet

**Scupture + Object + Earth Works + Installation**



*The Door to Havana Memories* (1989), from the Series *Imágenes del Tiempo* (1988-1989), coconut bark, oil painting, sea shell, and found objects, Variable Dimensions.



*Elegua I* (1989), from the Series *Imágenes del Tiempo* (1988-1989), coconut bark, oil painting, sea shell, and found objects, Variable Dimensions.



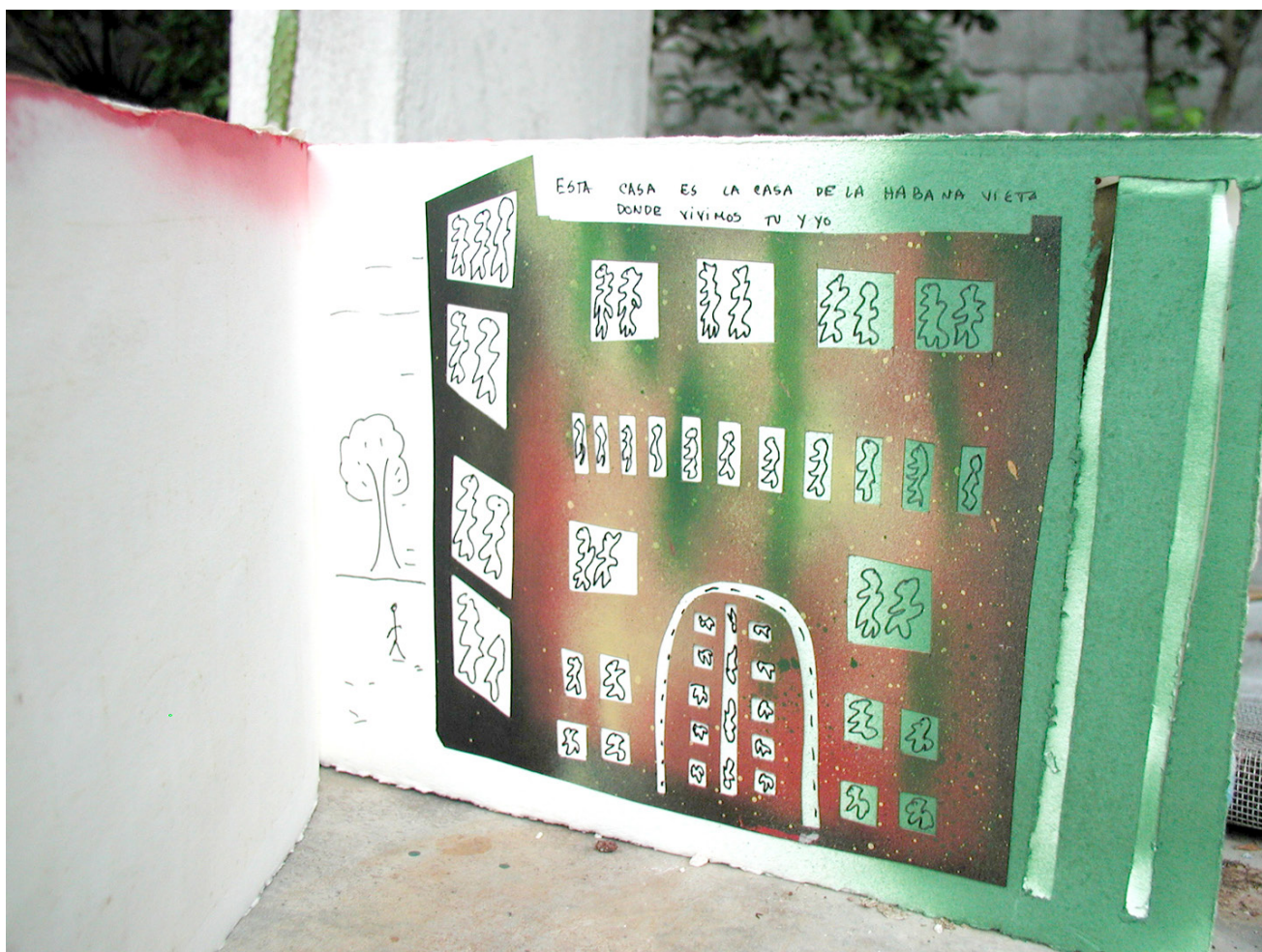


*Volvere* (2001), Interactive Installation, Iron Sculpture, Textile, Found Objects and Interactive CD-Rom Mac, Macromedia Lingo, Variable Dimensions.



*Maskaron* (1993) oil painting on wood sculpture and found objects, 7.3 inches wide x 10.5 inches tall x 2.5 inches deep.





*Memorias de Adolfo Llauro* (1994-1998), Hand Made Book, ink, color pencil, watercolor, spray painting, pastel, collage, 11 inches wide x 7.5 inches tall.



*Hugo* (1995), Mixmedia, oil on wood, photography, flowers, shells, and found objects, 5 inches wide x 5 inches tall x 3.5 inches deep.





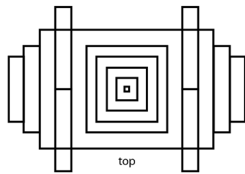
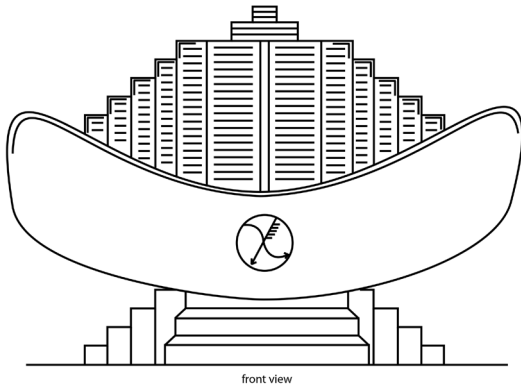
*Requiem* (2002), found objects installations, variable dimensions.





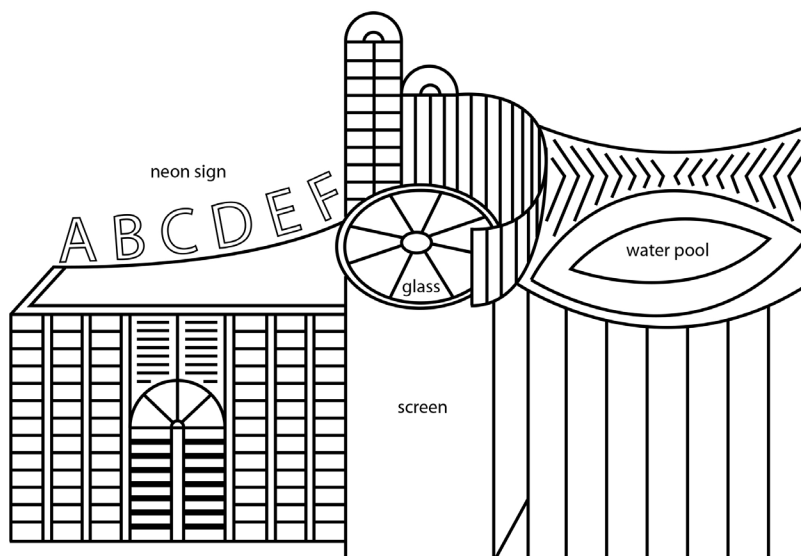
*TropikAna* (2007), earth work, variable dimensions.

Futura  
Building\_02



Series *Merida Tho\_MX / Futura T'Ho* (2008-2017), Sculpture made off Conchuela stone from Yucatan, Mexico, Variable Dimensions.

Futura  
Building\_04







*Futura III* (2009), From the series *Merida Tho\_MX / Futura T'Ho* (2008-2017), Sculpture made off Conchuela stone from Yucatan, Mexico, 6 inches wide x 15 inches tall x 6 inches deep.



*Futura IV* (2009), From the series *Merida Tho\_MX / Futura T'Ho* (2008-2017), Sculpture made off Conchuela stone from Yucatan, Mexico, 8. inches wide x 7.9 inches tall x 10 inches deep.





*Futura VI* (2009), From the series *Merida Tho\_MX / Futura T'Ho* (2008-2017), Sculpture made off Conchuela stone from Yucatan, Mexico, 8.8 inches wide x 9.5 inches tall x 12.5 inches deep.



*Traveling Corners / Esquinas Rodantes* (2002-2007), Net Art, Interactive Installation, Textile, Wood Sculpture, New Media Streaming, Critical Writing, Variable Dimensions.



## **Raul Moarquech Ferrera-Balanquet, PhD and MFA**

Interdisciplinary artist, writer, curator and Fulbright scholar.

Havana, Cuba, 1958.

<http://www.labcartodigital/moarquech>

Ferrera-Balanquet holds a PhD from Duke University and an MFA from the University of Iowa. He is one of the most prominent artists of the Mariel Generation and member of the Centro de Escritores Yucateco AC. He has exhibited his artworks and published his critical and literary investigations in Australia, Mexico, Italy, Canada, United States, Colombia, Germany, Argentina, Cuba, Spain, Chile, Ecuador, Romania, Turkey, England, Brazil, Venezuela, Holland, Switzerland, Dominican Republic and Puerto Rico.

He has exhibited at *Haceres Decoloniales*, Galeria ASAB, Bogota, Colombia; *BE.BOP 2013*, Ballhaus Naunynstraße, Berlin, Germany; *DysTorpia Media Project*, Queens Art Museum, New York; Galería La Cúpula, Córdoba, Argentina; the Nasher Museum, Duke University, Durham, North Carolina; Museum of Latin American Art, Long Beach, California; Whitney Museum of American Art, New York; Museum of Contemporary Art, Chicago; Centro de Cultura Contemporanea, Barcelona, Spain among others.

His writings have appeared in *Sisters in the Life: A History of African American Lesbian Media-Making*, Duke University Press, Durham, North Carolina, USA; *Andar Erotico Decolonial*, Ediciones del Signo, Buenos Aires, Argentina; *Interrogando los límites del texto. Ensayos de crítica literaria*, Ediciones UADY, Merida, Mexico. *Bienal de La Habana Para leer*, Universitat De Valencia, Spain; *Public No. 41*, Toronto, Canada; *Inter, Art Actual*, No 102, Québec, Canada; *Vídeo en Latinoamérica. Una visión crítica*, Editorial Brumaria, Madrid; *Felix: A Journal of Media Arts and Communication*, New York; the Mexican literary magazine *Navegaciones Zur*, and the electronic publication *Net Art Review*.

Executive curator of *Arte Nuevo InteractivA* (2001-present), Ferrera-Balanquet has organized numerous art, video and new media exhibitions. Among them *Indigeneity | Decoloniality | @rt*, Jameson Gallery, Duke University, Durham, North Carolina; *Traslocalidades en Movimiento*, video art, Centro Cultural de España en El Salvador, San Salvador, El Salvador, 2008; *Nomads: Plural Identities in Traveling Territories*, Randolph Street Galley, Chicago, Illinois, USA, 1993; *Videos That Unmask, Test and Invade the Colonial System*, Program I, Video In, Vancouver B.C., Canada, 1992; *Nuevo Cine Latinoamericano in Iowa II*, International Festival and Conference, University of Iowa, Iowa City, Iowa, 1986.

In addition to a Fulbright Fellowship, Ferrera-Balanquet has been awarded grants from FONCA (2017), Foundation for Contemporary Arts (2017), Tinker Foundation / Andrew W. Mellon Foundation Research Grant (2012), Prince Claus Foundation, FOECAY, US/Mexico Cultural Fund, The Australian Network of Art and Technology, the National Endowment for the Arts and The Lyn Blumenthal Video Foundation.