

Press Release

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Arte Nuevo InteractivA'07

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Arte Nuevo InteractivA'07, the fourth edition of a biennale international curatorial project of new art, new media, electronic art and Experimental Interdisciplinary Laboratory will take place from June 14 to July 15, 2007 in Merida, Yucatan, Mexico. The art exhibit is presented in conjunction with conferences, workshops, presentations, live media events, video screenings and performance with artists, curators, art historians and critics from Australia, Italy, Spain, Uruguay, Argentina, Cuba, Costa Rica, Trinidad and Tobago, Puerto Rico, Peru, Slovenia, Mexico, England, El Salvador, Guatemala, Palestine, Dominican Republic, Colombia, United States, Canada, Chile, Iran, Germany, Lebanon and India.

Arte Nuevo InteractivA'07 (<http://www.cartodigital.org/interactiva>) is organized by Laboratorio Cartodigital and the office of Visual Arts of the Institute of Culture of Yucatan, Mexico. The biennale will be showcased at the galleries of Theater Peon Contreras, Centro Cultural UADY and Manolo Rivero Gallery. The Experimental Interdisciplinary Lab will take place from June 15 to October 15, 2007 at the mentioned locations, as well as in Centro Cultural de Merida Olimpo, UADY (Autonomous University of Yucatan), ESAY (Superior School of the Arts of Yucatan), UTM (Metropolitan Technological University), Teatro Merida and Centro de las Artes Santa Ana.

The Project is also sponsored by Prince Claus Foundation, SEACEX (SOCIEDAD ESTATAL PARA LA ACCIÓN CULTURAL EXTERIOR DE ESPAÑA), The Cultural Office of the City of Merida-Yucatan, the Cultural Office of the Spanish Embassy in Mexico, Canadian Arts Council, Robert Morris University, The British Art Council and Crossroads Schools of Santa Monica, California.

The project will present artworks in conjunction with a laboratory with artists, curators, scholars and critics from all corners of the world. Participating artists are: Santiago Ortiz, Belén Gache, Karla Solano, Polibio Díaz, GUESTROOM, Mr. Tamale, Patricia Martín, José Luis García Nava, Hackitectura, Juan Pablo Ballester, Alex Donis, Lucas Bambozzi, Michelle Blakeney, Juan José Díaz Infante, Colectivo de Cine Balata, Sara Malinarich, Ricardo Domínguez, Coco Fusco, Luciano Ferrer, Christina McPhee, Miha Ciglar, Fernando Montiel Klint, Jaishri Abichandani,

Jacqueline Lacasa, Christopher Coizer, Carolina Loyola-García, Juana Alicia, Tim Plaisted and Humberto Suaste among others

According to executive curator Raúl Moarquech Ferrera-Balanquet: “Through the process of selecting themes, artists, projects, artworks and curators, the biennale interconnects these elements in a fluid variable geometry that articulates the dynamics of economic production of art in many regions of the world, the discursive formation of artistic practices, the constant erasure of these artists enacted by art history and the difficulties of curatorial practices outside the museum and government institutions. The grammar evolving as result of the curatorial process has its own discursive flow. The end results of the biennale, the conferences and the lab are the transformations of the initial intentions. As in a work of art, the moment when the physical interaction takes place denotes new positions even among the artists, scholars and critics involved in the project.

Executive Curator: Raúl Moaquech Ferrera-Balanquet (Cuba/USA/Mexico)

Guest Curators: Gita Hashemi (Iran/Canada), Jenny Fraser (Australia), Lucrezia Cipitelli (Italy), Jorge Alban (Costa Rica), Laura Gonzalez Flores (México), Arlan Londoño (Colombia/Canada), Miguel Rojas Zotelo (Colombia), Laura Baigorri (Spain), Lila Pagola (Argentina)

Creative Director: Jose Luis Garcia Perez

Museographers: Gerardo Espejo, Raul Moarquech Ferrera-Balanquet and Jose Luis Rodriguez de Armas,

For more information contact interactiva07@cartodigital.org
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